WARTBURG TRUMPET

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News briefs

Applications to be accepted

Applications for positions of 1974-75 Trumpet and Fortress editors and KWAR station manager are now being accepted by the Radio and Publications Committee, according to committee member Robert C. Gremmels.

Application forms may be obtained from Gremmels in the Public Affairs Office, Luther Hall 101. Applications must be returned before Thursday, Feb. 28.

Mark Lehmann to present recital

Mark Lehmann, tenor, will present his Senior Recital Wednesday, Feb. 13, at 8 p.m. in the Liemohn Hall of Music.

He will be assisted by Senior Linda Gohlke, soprano, and junior Kristine Pohlmann, oboist.

Lehmann, who will be accompanied by senior Susan Klopfer, will sing works by Schubert, Purcell, Haydn, Vaughn Williams, Tchaikovsky and Wagner. Ms. Gohlke will sing with him during the composition by Purcell, and Ms. Pohlmann will assist with the work by Vaughn Williams.

$600 Scholarships available

A $600 scholarship from the Twin Cities Single Lutheran Adults for the 1974-75 school year is available to students who are sophomores or juniors this year at a Lutheran college, according to Paul G. Aasen, director of financial aids.

The scholarship is for use by students during junior or senior years in college. Applicants must be residents of the Twin Cities or surrounding area and have an active membership in a Lutheran church.

Application blanks may be requested from Esther Romo, Scholarship Committee Chairman, 4232 Elliot Avenue S., Minneapolis, Minn., 55407. Completed applications must be postmarked and returned to the Scholarship Chairman before March 31, 1974.

Culver to speak Sunday

Congressperson John Culver will speak in Buhr Lounge Sunday, Feb. 10, at 7 p.m. He will discuss his candidacy for the U. S. Senate and be available for questioning.

Convention set for March 16-17

The Student Body President Nominating Convention will be held March 16 and 17 according to SBP John Bunge. Persons interested in running for offices of president, vicepresident, treasurer or secretary may apply in the Senate Office during the hours of 12 noon-1 p.m. Monday, Wednesday, or Friday or 3-5 p.m. Monday through Friday. Candidates should register a week before the convention.

Knightliters bring back jazz

Big band jazz is returning to the campus in a series of three "Monday's Blues" concerts, to be presented by the college's Knightliters Feb. 11, 18 and 25.

The music of Stan Kenton, Don Ellis and Oliver Nelson plus a couple of Count Basie Golden Oldies will highlight the 9 p.m. programs in Buhr Lounge of the Student Memorial Union. All three concerts are open to the public without charge.

Various members of all sections of the band will be featured as soloists during the three concerts. The 18-member Knightliters are a part of the college's concert band, but this group deals exclusively in the big band jazz sound.

Classic 'Sleeping Beauty' ballet to conclude series season Tuesday

"The Sleeping Beauty," considered by some to be the most spectacular of classic ballets, will be presented as a full-length, complete production by the National Ballet of Washington. A cast of 45 members will conclude the 1973-1974 Artist Series Program for Wartburg by dancing on Tuesday, Feb. 12, at 8 p.m. in Neumann Auditorium.

The performance, staged by Ben Stevenson, is the only full-length American production that follows the original choreography creations of Marius Petipa. The production, complete with an orchestra performing the score Tchaikovsky composed for the Petipa ballet, was first staged for the inaugural season of John F. Kennedy Center for the Performing Arts in October 1971.

The technical crew, also including nearly 45 persons in its ranks, will spend the day on campus, and begin early in the morning to prepare for the production.

Four of the dancers who will be in Waverly with this year's National Ballet tour were among six dancers in the company that were awarded prizes at the International Ballet Competition in Varna, Bulgaria, in 1972. At no other time has such a large quota of Americans been so honored.

The tale begins with the christening of Princess Aurora in the land of King Florestan. The event is celebrated with gifts and rejoicing, but the festivities are ended when the wicked Carabosse proclaims that when the child grows into a maiden she will prick her finger and die.

The crowd is comforted by the Lilac Fairy who says she will not die but only sleep until she is awakened by the kiss of a prince. On Aurora's sixteenth birthday Carabosse gives a bouquet which contains a poisoned spindle. The girl reels violently and collapses into a deep sleep.

A hundred years later the Lilac Fairy makes a handsome prince fall in love with a vision of the sleeping princess. He journeys to the castle to find his love, overcomes Carabosse, and awakens Aurora with a kiss.

The "New York Times" has described "The Sleeping Beauty" as ". . . one of the most sumptuous productions ever staged by an American Company." The "Saturday Review" recently said of the company, "The National Ballet of Washington proved with ease and prowess that it had every right to be considered a 'national' company."

Haley's search became saga

By DEB AUTEN

A black man's search for his roots, his ancestry and people became a struggle with continents, details and the unknown begun with a few preserved native sounds and evolved into an intense exploration, a a of the black race.

ALEX HALEY, speaking at convocation Wednesday night as part of Black Awareness Week, illustrated with words both the history of how he came to write "Roots," the result of his research, and the history of his family--a distinct rarity among American blacks.

Haley started speaking informally, of his background, his grandmother, summers on the porch with old women in rocking chairs, weaving atmosphere, bringing the audience to the realization that he was not digressing with homey background anecdotes, but making a clear point that it was there, with the evening conversation of the women, that his first exposure to his ancestry came.

He said he was too young for the enormity of their talk to sink in--that their tracing of places, people and anecdotes would back seven generations, something nearly unheard of in an American black family. Because of an incident that happened to Kinte, the "African" the first of the family from Africa, his story was kept intact though slavery almost entirely wiped out any knowledge of family for blacks. Kinte told his daughter his native words and the story of his capture while chopping wood. She remembered those things, and later a family tradition of passing the sounds and stories at a formal gathering every time a baby was born began to preserve any pieces of the past that was known.

USING IMAGERY, and rhythm and repetition, Haley threaded the audience through his American lineage, back to the summer nights and rocking

(Continued on page 6)

SBP speaks

Tuesday evening the Senate reviewed recommendations concerning student life. The main thrust of these proposals was a reaffirming of the need for students to play a vital role in protecting the rights and property of fellow students and of the college. The role of students in determining their own residential situation is basic to the philosophy employed by the Student Affairs Office and appears to be the only way of adequately protecting both one's rights and property.

However, as in society, Wartburg students, who witness vandalism, assault or other infringements of rights and property, do not report the incidents. Later when students complain of others being allowed to cause disturbances, they need to remember that the obligation for curbing such disturbances lies with them. If students deny their responsibility for the rights and property of others, the college may be forced to become involved in protecting itself and its students.

The 1960's brought a needed concern for the victims of unfair laws. That concern should not end, but I think it needs to be shaped by a concern for the victims of lawlessness. I feel the recommendation passed by the Senate will help instill a greater sense of this concern at Wartburg.

Letter to the editor

To the Editor:

Contrary to Dave Bean's theory that "anti-jocks" are usually former high school athletes who can't take the college competition, the facts tend to indicate other ideas.

Colleges often give unfair economic and academic advantages to athletes. I am in no position to say just how much this has happened at Wartburg. The so called "anti-jocks" (myself included) are not objecting to athletics per se but rather the unfair emphasis placed therein. It is instructive to note that athletics are strictly extracurricular. Why should a good athlete be given any more advantage than a good amateur musician or artist, or someone who knits well?

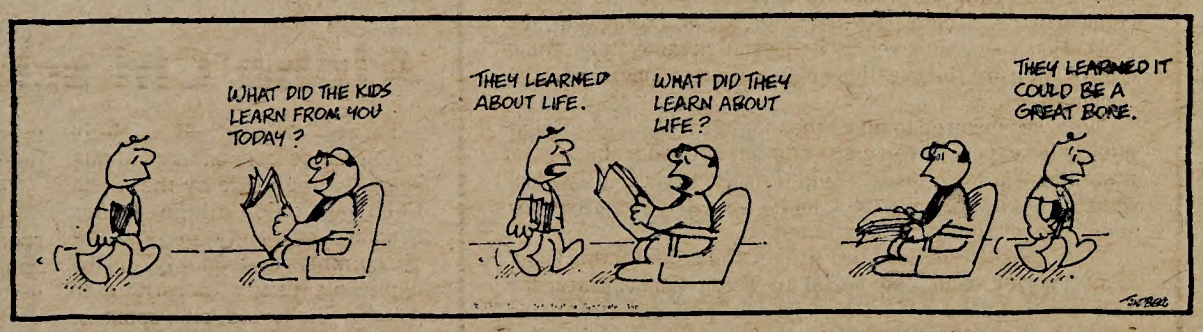
The other main trait that anti-jocks are repulsed by is the arrogance of some of the athletes. There are those who believe that all other students are subservient to them. Disrespect and destruction of college property make all students look bad. This is, after all, an institution of higher learning and not a playpen.

Bean's reference to labels is even more ridiculous. I was unaware that the term "hippie" has become "almost respectable," or that "freaks" had taken its place for that reason; I have always looked on both terms with indifference. Moreover, I think it could be said accurately of Martin Luther that he "lived his religion," yet few would classify him as a "Bible-banger." However, there are quite a few people "living their religion" with an annoying tendency toward excess, and with these, "Bible-banger" is an appropriate label.

One final point: I have found that Wartburg College, on the part of administration, faculty, and students alike, is very much concerned with realization of the full potential of every individual. I therefore challenge Bean to defend his outrageous description of Wartburg as a "box of conformity."

NOW who's assigning labels and making generalizations?

Respectfully,
R. P. Flessner



Free Fire Zone

'Nothing is sacred'

By DENNIS HARRINGTON

One of the great fears in column writing is running out of ideas. But I don't see how.

THERE IS SO MUCH to be aware of, or just kick around that you'd practically have to a basket case or doing extended experiments in caves to miss out being moved in some way. So avoiding being any more boring, I'm going to dedicate this column to the credo that "nothing is sacred."

This preamble I will defend to high heaven, even if it means being denied seconds on strawberry shortcake.

WHAT HAVE I GOT in mind, you ask. Things that generally make me think. In subsequent weeks you might find out a little about the "National Lampoon," the "L.A. Free Press," or the "Village Voice." The curiosity of alcohol and drugs, or why some people function best while unconscious. Films that inspire our passions or ones that are as flat as my jump shot in basketball. An essay on the incrediable growth and popularity of tennis, as viewed by a disinterested third party. Or maybe a little role playing: "How I discovered senseless destruction, or why Palestinian terrorists are kind of neat." In short; the curious, the outrageous, the tragic and the delightful.

There are just a sample of ideas that come to mind. Of course the subject matter will be dependent on recent and future Supreme Court rulings and a particular affliction of mine that makes me inoperable during physical confrontations. This is not to say I'm overly cautious, though I do suspect a general conspiracy against me by the trees.

Stay tuned for the struggling columnist as he bungles his way into the hearts of Wartburg. I could do worse. I could write on the significance of blue jeans.

WARTBURG TRUMPET

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Wartburg weekend

FRIDAY, FEBRUARY 8

2:30-4 p.m., Financial Aids, Conference Room.

6:30-9:30 p.m., Gideons Society, Castle Room.

7-9 p.m., Faculty Family Fun Night, Knights Gym.

7:30 p.m., Varsity Basketball, Buena Vista, Storm Lake.

8 p.m., Film Series, "Malcolm X," Neumann Aud.

9-10 p.m., Resident Assistants, Conference Room.

SATURDAY, FEBRUARY 9

All Day, Young Artist Auditions, Neumann Aud.

5-6:30 p.m., KWAR Staff, Castle Room.

6-9 p.m., Tri Beta, East Room.

7:30 p.m., Varsity Basketball, Central, Pella.

9 p.m.-1 a.m., Afro American Ball, Buhr Lounge and Den.

SUNDAY, FEBRUARY 10

10:30 a.m., Sunday Worship, Buhr Lounge.

2 p.m., "Museum Without Walls" Film Series, Voecks Aud.

8 p.m., Organ Concert, Phil Hahn, Neumann Aud.

7-9 p.m., Wartburg Democrats, John Culver, Buhr Lounge.

Pretzel wins prize

John Lorenzen and friends.

By CAROL HOADLEY

Don't be surprised if one of these days you find a gigantic toothbrush in the bathroom, a huge pretzel in the kitchen cupboard, or a cloth T.V. (complete with plug) in the recreation room. But relax, it doesn't mean you're going crazy. They are the creations of Wartburg sophomore John Lorenzen.

John was inspired to make these "weird" things last year after being exposed to an artist named Claes Oldenburg, who is well-known for unusual sculpture. Things like a ten-foot sculpture of a three-way plug and a huge fried egg are just samplings of that man's imagination.

John's three creations are titled: 'Colossal Toothbrush," "Soft Pretzel" and "Memorial to Those Lonely Saturday Nights" (that's the T.V.). He designs the patterns after being inspired, then cuts the sculptures from a material called duck cloth. Since John doesn't sew, he has to recuit someone else to do that for him. "I just supervise that part," he says. There is a zipper in the back of each one so that he can stuff it with a soft material.

Last August he entered his creations in the Buckingham Fountain Art Fair in Chicago. He first became a finalist in a local division, then went on to win a fourth prize of $50 in the senior sculpture division of the main art fair which was held at the Buckingham Fountain.

His pretzel is made of duck cloth painted with acrylics, and has small pieces of foam rubber for the salt. Long, white strings represent bristles on the big green toothbrush. The portable T. V. is complete with tuning dials, a screen, handle, and as said before, a cloth plug.

John is now thinking of going into bronze sculpture. "That's more expensive," he says. Hopefully, that won't hold him back. With his talent and imagination, it would be more than interesting to see what he'd do with that. Maybe a bronze sculpture of this typewriter?????

Senate appropriates funds, discusses student life

Appropriation of funds and discussion of philosophy concerning student life were on Student Senate's agenda Tuesday night.

Student Senate will sponsor two free coffeehouses and a dance March 28-30. The band will be Jimmy Collier's Sweet Medicine. Senate has also delegated funds to KWAR to airing basketball games and to Human Issues for a women's helath clinic.

Student Senate also discussed philosophy concerning student life and adopted a proposal emphasizing student responsibility and life style. In relation to this general policy, the following proposals were adopted:

1. The Campus Hearing Board should be given the power to subpoena witnesses. Sanctions should be left to the discretion of the Board.

2. Though Senate is not necessarily satisfied with the present residential director system, they do not see the need for full-time directors.

3. Adequate publicity of the fire arms policy is necessary and fines should be assessed for those who do not register their weapons.

4. Review of the judicial system will be undertaken by SAFE.

5. More publicity is needed on decisions concerning violations of college rules and their effects on student life.

'Museum Without Walls'

'Cubist Epoch,' 'Germany-Dada'

Two phenomena of modern art will be explored in the last of five programs from the prestigious Museum Without Walls film series.

"The Cubist Epoch" and "Germany-Dada" will be screened at 2 p.m. in the Voecks Auditorium of the Becker Hall of Science Sunday, Feb. 10, and in JZY III at 8 p.m. Wednesday, Feb. 13.

Tickets will be available at the door. Prices Sunday night are $1.50 for adults and $1 for students. Wednesday night students may attend the JZY III showing for 25 cents.

THE CUBIST EPOCH" details the short evolution of Cubism as visualized in art by masters like Picasso, Braque and Gris.

It is based on the famous Cubist exhibition, a comprehensive survey of Cubist art in the context of its period originally shown at the Metropolitan Museum of Art in New York and the Los Angeles County Art Museum.

Douglas Cooper, who was responsible for the original exhibition and who is an internationally known art historian and author of a recent book on the Cubist Epoch, was supervisor of the film.

BEGINNING WITH Picasso's famed "Les Demoiselles d'Avignon," the movie explores the Cubist theories originally expressed by that artist when he said. "I paint objects as I think them not as I see them."

The Cubists' debt to Paul Gauguin, Henri Rosseau and Cezanne and their influence on the Italian futurists, on German artists like Paul Klee and on Dutch artists like Piet Mondrian, are all explored in detail.

"GERMANY-DADA" looks at that country's pre-World War II intellectual protest movement against war and stratified society.

The 55-minute color film covers Dada art and includes photography of the leaders of the movement, recordings of the music and Dada poetry. Hans Richter and other leaders appear as cameo narrators.

REVOLTED BY THE slaughter of World War I, Germany's top writers and artists used their talent to protest, these including the invention of new kinds of verses, cartoons and costumes. Although Dadaism had faded as a movement by 1923, the scope of these activities permeated future thought and today has overtones in the contemporary revolutionary movements around the world.

The film shows how Dadaism affected even architecture, typography, advertising and the theatre.

The Museum Without Walls series at Wartburg has been sponsored by the student activities program.

Alpha Chi scholarships offered

Three Alfred H. Nolle Scholarships for undergraduate study will be made by the Alpha Chi National College Honor Scholarship Society for 1974-75 if the number and quality of the applicants justify, according to John O. Chellevold, club sponsor.

"The scholarship will be awarded to an Alpha Chi member in good standing with his local chapter and with one year of undergraduate work remaining following the 1973-74 academic year," said Chellevold.

The award carries a stipend of $300 and will allow the recipient to pursue undergraduate work toward a baccalaureate degree at the institution at which he is a member of an Alpha Chi chapter.

The application must be submitted through the faculty sponsor of the Alpha Chi chapter and must consist of the following materials:

1. a letter of application from the student applicant, outlining his plans for undergraduate study;

2. a complete transcript of the applicant's undergraduate study with the transcript calculated on a 4.0 scale;

3. a letter of recommendation from the faculty sponsor of the Alpha Chi chapter of which the applicant is a member;

4. letters of recommendation from three instructors with whom the applicant has taken course work; and

5. a recent passport-size picture.

Also, an applicant must submit with his application a paper he has prepared in his discipline or some other type of evidence relative to his discipline, such as an original painting, an original music score, a film, slides or a cassette recording, said Chellevold.

Application materials must be mailed by March 1, 1974.

E.P.C. approves research policy

The Educational Policies Committee (E.P.C.), in May of 1973 approved a policy for research using human subjects designed to insure that the rights of subjects are not violated by generating an awareness of the responsibilities of a researcher.

The importance of informing the subject how his/her results will be used, why he/she is taking the "test" or filling out the questionnaire, and what procedures are used in the conducting of the research is obvious, according to Dr. John Craft of the Psychology Department.

In addition to ethical considerations, these regulations can assist the researcher in developing better testing methods, and provide a location where reasoning of researchers can be checked. This checking can be done by calling Craft's office and inquiring about the groups' outline of procedures. As the Academic Policies Sub-Committee of E.P.C. has no sanctions for enforcement of these regulations, subjects are encouraged to insist on reasons before submitting to research.

Before conducting research using human subjects, the researcher must receive approval of his proposal from the EPC Subcommittee on Academic Pollcies or from its appointed representative, presently Craft. This proposal must include the following information:

1. An outline of the procedures to be followed in conducting the research project.

2. What information and/or data will be collected from, or about, the subjects?

3. How will the information and/or data be collected?

4. How will the information and/or data be used?

5. How will the subjects be debriefed after their participation and after completion of the study?

After receiving the proposal, and before approving it, the subcommittee, or representative, may make recommendations for modification of the study to the researcher. A copy of the proposal will be kept on file to guarantee protection for both the researcher and the subjects.

The function of this subcommittee, or representative, is to guarantee ethical responsibility for both the researcher and the subjects, not to evaluate the social, academic or scientific relevance of the research.

Because the term "research using human subjects" is very inclusive, persons considering such research projects should use reasonable judgment in deciding whether a particular project requires subcommittee approval, said Craft. "The aim of this policy is to insure that the rights and privacy of persons used as research subjects are protected," Craft said.

These regulations apply to all Wartburg students, faculty, and staff, to anyone conducting research under the auspices of Wartburg College, and to anyone who will use Wartburg students as his subjects, said Craft.

Any questions regarding the applicability of this policy should contact Craft.

Democrat of 'practicality'– Masters believes in listening

By ARLIN ADAMS

Dr. Ron Masters, a man who became a Democrat as "a matter of practicality," spoke to a group of students in Buhr Lounge Tuesday night. Masters, a 36 year old chiropracter from Mason City, is a democratic candidate for the third congressional district. The seat is presently held by H. R. Gross of Waterloo.

Masters prefaced his remarks with a short biography pointing out the only elected office he had held up to this point was as a member of his local park commission. He has, however, served on the platform committee of the state democratic party organization.

Masters then made a statement on the issue of what a representative is for; that is, a congressman must listen to his constituents. Masters believes the present representative is not doing so and should be replaced by someone who does listen.

"We must stop thinking the federal government is in Washington D. C.," he said.

His entire message centered around the idea that the American people can put the blame for bad government only one place—on their own shoulders. Several times he pointed out that things which are now wrong with America can be changed if the people elect representatives who will serve them.

When asked about his feelings on Watergate, Masters stated very bluntly that "the President should be impeached." He pointed out that the executive powers must be used for the good of the country and not for the good of the president himself.

When pressed on the same subject later he said, "The office of the presidency was created for the good of the people, but the man who is now occupying that office is not for the good of the people."

Masters termed the C.I.A. "obsolete" and the present defense budget "ridiculous." He came out strongly against 'no-knock' laws and in favor of strong enforcement of anti-trust laws. Although he was not in favor of total amnesty, he did believe that those who went to prison or who would do other services for the benefit of the country should be recognized as having served the same as anyone who has been drafted.

Keith Barrow and Georgette Dooley gave a professional show in JZY III Thursday for their Wartburg "brothers and sisters."

'Hirschberg Circus' brought variety

By GERRY GRUBB

For those of you who did no more than glance at an advertisement, the "Hirschberg Circus and Bar Mitzvah Band" featured in this week's JZY III coffeehouses probably seemed either totally unexplicable or utterly comic. And if these first impressions didn't prompt you to attend, the name is probably still irrelevant and you may never know how funny!

The "Hirschberg Circus and Bar Mitzvah Band," consisting of Bess Anderson, a big girl with big talent on the big instruments—bass, tubs, and Sousaphone; the wistful, sentimental vocals of Barbara Bowland; the antics of Michael Blackman; and the ability in composing as well as keyboard dexterity of Dave Hirschberg, comprised a quartet of musical comedy, variety and entertainment that one doesn't find in a world of music that seems primarily intent to set your ears afire and instill will and or insane passions.

It was those songs that tell a story, designed to make you laugh, even at yourself and surroundings. Fast one liners about Waverly, Roy's egg and cheeses and it's vanilla flavored air would pass to and from between songs and performers. It was a laugh a minute pace and there plenty of subtleties in the jokes and the lyrics of the songs that set a vaudevillian pace and atmosphere that sent me reeling into those days of yesteryear and it's relaxing enjoyability.

"I'd say the music and the act is a combination of many styles," commented Hirschberg, "mostly old and the fusion of these make it new and fresh."

Stemming from Cincinnati the group got it's start in a cafe called "Family Owl" which offered no-rock musicians a chance to do their thing and perhaps get a start.

"It was a great place," said Hirschberg. "The audiences were always fun and very intelligent listeners."

Hirschberg and Company are touring now not just because their haunt was closed and they were getting tired of Cincinnati but mainly for the different audiences.

"Crowds react differently," Hirschberg explained, "and it is very helpful in letting us know what will sell and won't come off at all. Yet, all audiences are basicially the same."

I'd tell you about "Willy and the Sousaphone" but I haven't the time or the "Hirschberg Circus and Bar Mitzvah Band."

Michael Blackman and Barbara Bowland of the "Hirschberg Circus and Bar Mitzvah Band" during one of their numbers in JZY III Coffeehouse Monday through Wednesday.

Dooley, Barrow fill JZY III with sparkle, charm, style

By CINDY GRUHN

Folks, we got talent! Talent—that rhymes with nonchalant?—talent right here in this river city!

We got musicians headed for the big time and those that are already there.

Thursday evening a crowd packed into JZY III to hear their "brothers and sisters" make music. And they do believe in their music.

Newt's Group, under (or should I say above?) the direction of Cathi (Newt) Wickett, put it all together with percussion and instrumental.

Improvisation and boogie sparked their performance. "Hummingbird," arranged for the band by Newt, was the only familiar tune among the refreshing jazz.

This was the first time the group had performed on stage but certainly not their last. Hopefully the group will be booked for their own coffeehouse. This could be start of something big!

Time for a set change and on with the show.

Coming on with literal sparkle and charm, Georgette Dooley and Keith Barrow brought their eager audience "Sunshine."

Performing several of their own compositions as well as well-known songs, Keith and Georgette were backed by Eileen Fitzgerald and Melonie Hunter.

Each tune was delivered with freedom, ease and whole-hearted feeling. Both improvised well on the piano and their rhythm seemed to be contagious. Their music flowed freely and smoothly over the pleased crowd, with seemingly no effort, but instead sheer pleasure and self-expression.

Closing with tunes from "Cabaret," Keith and Georgette confirmed that they are truly winners--they had won their audience and have rightfully won their place as pros. ENCORE!

Afro Ball Saturday to conclude week

Saturday night's Afro Ball is the concluding event of this year's Black Awareness Week, which began Sunday. "Earth Bound" from Beloit, Wis., will play in Buhr Lounge from 9 p.m. to 12 midnight. The dance is formal but open free of charge to all students.

"The purpose of the Afro Ball," said sophomore Elizabeth Hall, "is to promote black dignity, pride and beauty."

Virginia Davis, Michael Taylor and George Smith the runners-up.

"The phrase 'Black is Beautiful' is exactly what triggered the crowning of the king and queen of the Afro Ball," said Ms. Hall. "This year our royalty was picked by popular vote within the Afro American Society."

Coronation of the 1974 King and Queen will take place at 10:30 p.m. The present royalty is freshman Daniel Lofton, King; sophomore Delores Andrews, queen; and sophomores Ms. Hall.

Ms. Hall predicts the 1974 Afro Ball "will be the best yet experienced by the Wartburg campus."

The Afro Ball has been a part of the Black Awareness Week Program for the last three years.

Race relations conference set by Drake law students

Outstanding black leaders and scholars from throughout the country, representing a variety of fields, will participate in "Race Relations in the Seventies: Toward the Year 2000," a two-day conference sponsored by the Black American Law Student Association (BALSA) and the Drake University Law School.

The conference will be held Friday and Saturday, February 15-16, at sites on the Drake campus and throughout Des Moines. Its purpose is to reflect on the civil rights gains of the 1960s and to plan goals and strategies for minorities in the future.

The program will begin at 9 a.m. Friday, February 15, with registration in the lounge of Drake's Old Main, 25th Street and University Avenue. Welcoming participants at noon in Old Main Auditorium will be Linda McKeever, president of the Drake Law School's chapter of BALSA; Lt. Governor Arthur Neu, and John D. Scarlett, Dean of the Law School.

Advance registration is $25.00 and $12 for students, and registration at the conference will be $27.00 and $14.00 The banquet will be $3.00 extra for students. To register, write BALSA, in care of Drake University Law School, Des Moines, Iowa, 50311, or telephone 271-2824.

'Investment in people important'

When the Bremer County Home's second buzzer sounds, senior Joe Young lines up with the other residents of the home and marches to meals.

One buzz means 'get ready for a meal' and two buzzes means 'line up.'

Young, a social work major, is doing his field placement at the home.

"Wartburg meal procedures are similar to procedures at the home except for the buzzers," he said.

YOUNG FEELS THAT people inside institutions are basically the same as people outside.

"A person can be viewed as a teeter totter," he said. "Each of us sits at one end and our loads pile up on the other end—pressures of job, family, life. The pressures tilt the totter, and if the person can't handle the pressures an imbalance exists."

Young is interviewing residents in the home and is attempting to gain their confidence.

The home serves the elderly who do not have provisions for self care. But, contrary to common opinion, it is also home for many people with mental illness or retardation and for people who do not fit into other institutions.

IT WAS PARTLY Young's philosophy toward mental illness that made him decide to make the home his residence.

"I don't feel all mental illness is irreversible," he said. "Many types can be overcome.

"Mental illness centers around behavior," Young emphasized. "These people just haven't learned to control their behavior as well as those outside the home, and I wanted to see what effect living conditions might be having on the residents."

Young's contacts with the home began with a custodial job last October. He wasn't employed long before he realized he wanted to be more involved in the lives of its residents.

HIS REQUEST to do things with the residents was eagerly accepted and accordingly he brought groups of men to two of Wartburg's basketball games.

"Those who came are the more mobile residents," he said. "One man was afraid because he would have to cross ice to get into the gym. He didn't want to have to take chances because his legs are bad.

"As we came in the car, the men were both excited and somewhat uncertain as to what to expect. After the game they seemed refreshed and were more talkative than before.

"THERE IS compassion and friendship inside the home. The residents help each other, like when one has trouble getting up the stairs. Of course, there are moments when they get on each others' nerves just like there are in a family."

Young is planning a weekend film program for the residents. He will use films from the Waverly Library.

"I also thank the residents would enjoy coming to wrestling meets," he added. "They watch televised sports; therefore, they are somewhat familiar with wrestling and other sports.

"Walter Fredrick (college vice president for financial affairs) has offered the use of the campus van," Young said. "As soon as we find a qualified driver, we can bring more people in.

I'D LIKE TO see a woodcraft program start. I'm looking for someone who would be willing to donate time to help start woodcrafting."

Young started his college work at the University of Northern Iowa.

"My counselor started me in a 'high-risk' college program for blacks because my high schooling hadn't been that good," he said.

"He told me I'd probably flunk out," he smiled, "and I did."

"My family had moved to Waterloo so I got a job in a foundry there. Newspapers were the only form of intellect that I saw or encountered. And the only newspapers around were those we stood on after our showers. Wet newspapers are hard to read!

"I DECIDED to go back to college. I enrolled at North Iowa Area Community College in Mason City and worked to raise my grades. After junior college, I came to Wartburg.

"I'd like to be a psychiatric social worker. That means graduate school, but first I'd like to get experience.

"I know what kind of job I'd like to get," Young said quickly when asked about his plans. "I'd like to do social work for the county home. However, I am not sure of the county's financial situation for hiring a social worker."

HE EXPLAINED his feelings about residents in the home.

"I do not think we should give up on the people in the home. A person can be taught to behave in a manner that will be acceptable. I don't feel sedation should prevent growth.

"Aren't you going to ask me about racism?" Young asked.

"The residents in the home really let me down. The stereotyped encounters I've had with racism weren't repeated by the residents. I am still stunned by that. They all treat me as Joe Young without regard for my color.

"ON THE OTHER hand, many of my encounters with those on the 'outside' have been downers. It sometimes makes me question who needs help!"

H. David Thoreau, Mohandas Gandhi and Martin Luther King are Young's ideals.

"They all share something in common," he said. "They all invested in people. I wish everyone would realize that investing in people is what's important in life. You don't have to be at the Bremer County Home to put that into action. You can do that wherever you are."

Joe Young (second row, left) at a Knights' basketball game with some of the residents of the County Home.

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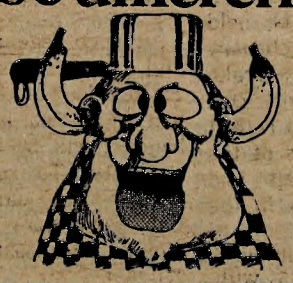

Ping pong mixes skill with fun

By DENNIS HARRINGTON

A tournament which ends up having three "semi"-finalists is bound to be pretty interesting. Mix this with a game that drives the participants' pulse rates somewhere around 400 beats per minute to the point that one could detect changes in atmospheric conditions while locked in a closet. And gather together 11 slightly touched Knights; you've got last Sunday's ping pong tournament held in the game room.

AFTER THE DUST had cleared, Henry Manning was acknowledged as the head shotgun of the table, and became $10 richer for his efforts. The general level of competition was high, making Manning's road to the crown rather difficult.

This reporter disguised himself as a ping pong enthusiast, and entered the tournament to make this report come to life. Sorry to say, my game was as flat as this piece.

MY GAME HAD decayed to an alarming degree; the net took on the proportions of the Sears Tower, the table shrunk to a writing desk, and I manipulated the celluloid sphere about as well as expected for someone continually confusing his left arm with his right leg. But all this did little to diminish my joy at playing this wonderful game.

Few diversions excite me as table tennis, since the wide variety of styles make the contest intellectual at times, as well as physical. The speed and subtleties of the game demand nothing less than having every fiber in your body aware of the ball.

These moments during the game come closer to complete concentration than I've ever experienced, save studying the intricacies of a halter top. The tourney was good fun and I'm looking forward to the next one.

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Co-ed volleyball begins

Sign-up sheets for co-ed volleyball are presently available at the physical education office in the gym. Students wishing to participate may pick them up from the secretary there. Rosters must be in by 3 p.m. Friday, Feb. 15.

Diers to receive Ph. D.

The Rev. Herman Diers, Assistant Professor of Religion at Wartburg has completed all requirements for his Ph.D. degree at the Graduate Theological Union in Berkeley, Calif.

He will be conferred in absentia at a commencement ceremony Feb. 27.

Diers' doctoral thesis entitled, "The Dynamics of Symbolic Formation," was a proposal for the way in which symbols are formed and outlined. In theory, what makes some symbols more powerful than others. The study was modeled after Eric Ericson's understanding of symbol development.

Diers' doctoral program was completed at Graduate Theological Union in cooperation with the University of California at Berkeley.

A member of the faculty here since 1959, Diers is a 1949 Wartburg graduate. He holds a B. D. degree from Wartburg Theological Seminary in Dubuque, 1952, and an M. A. from Northwestern University in Evanston, Ill., 1963.

Trumpet Editor Becky Bell (left) and Alpha Phi Gamma President Bill Gibson (right) present Ted Hankner with gifts in appreciation for his 50 years of service with Wartburg's student publications. Hankner, shop foreman at the Waverly newspaper office, retired last week.

Abduction, voyage, bondage common to Black ancestory

(Continued from page 1)

chairs and his own maternal grandmother.

Then he switched scenes, and we were involved in the Coast Guard and the seeds of Haley's writing career. He combatted boredom by writing to everyone within his acquaintance, and naturally became known as the ship's "most prolific correspondent."

Haley's human humor bloomed as he described his first interviewing and prose experience: writing love letters for sailors who weren't as able with a pen or a typewriter.

He quipped, "All these guys were white. I must say the brothers didn't need help like that!"

AFTER SHORE LEAVE, all of Haley's clients came back with astounding success, making Haley a hero.

"For the rest of World War II, I never fought a soul," Haley said. "All I did was write love letters. My clients did my work for me. I began to like doing nothing but writing."

After his retirement, he first wrote True Confessions and graduated to Reader's Digest. In doing a story on the newly formed Nation of Islam, he had his first contact with Malcolm X. After subsequent interviews with Malcolm, he was chosen to help Malcolm write his autobiography.

Alex Haley

For a full year, Haley said, "... it was like plucking every memory, every experience, every fiber of a man's mind."

When it was finished, the two went over it again.

Malcolm said, "Brother, I don't think I'm going to live to see this in print. I'd like to read it again."

Two weeks later, Malcolm X was shot to death.

HALEY MOVED ON to do a story in England, where he was fascinated by the sheer density of history he found in every part. He saw the Rosetta Stone, the key to what was before an unknown, an unbreakable, yet preserved code. To Haley, it was symbolic of his own unknown, his past, and the few intact sounds, in his words, "the shards, shreds of some tongue in Africa."

AGAIN, HALEY TIED together the links of experience he'd shared with us. He returned to the old women on the porch, to the last that was alive; he listened, copied every work and began to try to find the language the sounds came from. Logically, he started at the United Nations--but encountered little more than quick retreats. Eventually, a professor at the University of Wisconsin helped him narrow his search by translating one set of sounds to "Gambi River."

"I tend to be compulsive when I get an idea," Haley said. "Thursday morning was the first time I'd heard of the Gambi River. Monday morning I was in Africa."

THROUGH A STUDENT attending college in the U. S., he met Africans who helped narrow his search--through a word he did not at first consider as the "key."

"How tissue thin, how gossamer at times were the threads this hinged on," he said. "The syllables 'Kinte' were brought up because the story was not ever told without them."

Tribes in Africa named villages after the heads of clans. "Kinte" villages were found on the map. More importantly, a griote, a "living, breathing archive" of clan history was discovered. Haley arranged a safari in three days.

WITH POWERFUL WORDS, Haley described the encounter with this man and the people who surrounded him.

"My insides began to move and turn around," he said. It came to me slowly, then with a gathering rush, then a force, then it knocked me flat."

He was shook. They were all jet black and were scrutinizing him as the only black American they'd ever seen.

"There came another gale force blow, rolling of emotion: I had a guilty sensation of being hybrid, impure among pure," he said.

The griote came to him and said, "Yes, we have been told by our forefathers that there are many from this place that are in exile in that place they call America and other places."

The formal chanting of the family history began. It included everything, marriages to anecdotes, that were as integral to the story as any section. The narrative, the search, Haley's emotions climaxed when the ole man's story of ancestor's capture meshed with Haley's, though the greole had no way of knowing Haley's story.

The people gathered round, accepting him with an ancient ceremony--the laying of hands, meaning, "We are one with you and you are one with us."

HALEY THOUGHT ABOUT ties, capture, bondage, immigration by force, and blood lines. He was drained, stunned, agonized. He thought of the people around him, there by "sheer caprice" instead of him, and he cried, shrieked then, he said to us, "If you knew the Black saga . . . no matter what you think, you have to weep for how we were brought here."

In the course of his research, Haley found he believed he was directed to write the story of his people. He used his Coast Guard experience till he knew the ship and voyage of his forefather Kinte to America, as he needed his early experiences on the porch to awaken him.

"I'm obviously obsessed with this book. You have to be obsessed to write this type of book," Haley said.

Eloquently, he then spoke, aiming his words to the blacks of the audience. Stressing the uniting unanimity of experience, he pictured the abduction, voyage, arrival, and bondage that happened to every black person's ancestors. Yet he also talked with hope of tracing family origins, if only the original African name can be remembered or found.

"It's a documented fact--black is beautiful," Haley said.

AFTER AN EXTENDED, but still too-short address, a standing ovation came almost immediately and unanimously

Haley said, "I really thank you all very much. You make me blush and that is difficult."

I AM AT A LOSS. I am white, and I simply feel powerless, entirely unable to decently convey Alex Haley and his message. He is a thorough, precise, dedicated man, who communicated to me the anguish, yet the pride, the Family of the black person. I am not a part nor do I have a right to be. I am outside looking in--a pale wash against strong black. Yet, I feel I share Alex Haley, the man of powerful imagery and accomplishment, who did the "impossible," the "unbelievable," yet can still blush.

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WARTBURG SPORTS

Knights still tied for lead, play two on road

By JIM GROSSER

The Wartburg Knights, still tied for the conference lead with William Penn, hit the road this weekend to battle Buena Vista tonight and Central tomorrow.

BOTH GAMES WILL BE broadcast live over KWAR-FM, beginning with the pre-game show at 7:20 and tip-off at 7:30.

Tonight's game with Buena Vista will be the second meeting of these two teams. Wartburg rolled to an easy 83-51 win in the first meeting.

The Beaver team is young with 10 sophomores players, but despite this the team is progressing. As long as they stay out of foul trouble they can stay with any team.

Although only 2-6 in conference play, they are always a threat on their home court.

Beaver Coach Bernie Wiess seems to have found some extra talent from his bench. Reserves Randy Braden and Phil Maynard have been giving Buena Vista's attack some added punch. Maynard, especially, has been excellent, filling the shoes of center Mike Kaup who is injured. In last week's 75-68 loss to Central, Maynard dumped in 26 points.

Tomorrow the Knights travel to Pella to meet the Flying Dutchmen of Central.

The Dutchmen have given Wartburg some trouble when playing at home. The Knights haven't won at Central in the last three years.

Central dropped an 87-67 decision to the Knights here earlier this season.

Because of the continuous boiler problem in Dorman Gym at Upper Iowa, the Knights played only one game last weekend beating the Luther Norsemen 103-85.

SENIOR CRAIG WIERSON got the Knights on the board first with a lay-up to give Wartburg the early lead. He was fouled in the process and sank the free throw to put the Knights ahead 3-0.

Luther's 6-5 forward Chip Claussen sank two 15 footers to give Luther a short-lived lead.

This was the only time that the Norse were ahead of Wartburg, as senior Steve Kohn hit on an 18 ft. jump shot to give the Knights a lead they never forfeited.

The Knights shot an excellent 63 per cent from the field and an equally impressive 71 per cent from the foul line.

Five Knights scored in double figures. Kohn and Wierson each sank 17 points to share high scoring honors while senior Fred Waldstein dumped in 16 points. "Super Sub" sophomore Rich Nickels and junior Scott Brees hit 12 and 10 points respectively.

Although "Waldo" fouled out, he still made seven field goals of eight attempts to boost his season average to 69.9, tops in the country. He also held the Norse "super shooter," Tim O'Neill, to just 10 points. O'Neill scored 24 points in all, but the remainder of his points came off reserves.

Shooting only nine of 20 from the field, O'Neill was still high scorer for the Norse. Two other players, Claussen and center Steve Berry each scored 10 points.

WARTBURG	FG-A	FT-A	RB	PF	TP
Gardner	4-8	0-0	4	2	8
Waldstein	7-8	2-3	2	5	16
Wierson	7-10	3-3	11	0	17
Kohn	8-12	1-2	2	3	17
Griffin	3-4	2-2	3	3	8
Johnson	2-3	1-2	5	5	5
Brees	4-6	2-2	2	2	10
Nickels	4-7	4-6	1	0	12
Lantz	2-4	0-1	3	3	4
Wesl	0-2	0-0	0	0	0
Quinn	1-4	0-0	1	0	2
Sangster	2-2	0-0	1	2	4
Larsen	0-0	0-0	0	0	0
Totals	44-70	15-21	40	25	103

LUTHER	FG-A.	FT-A.	RB.	PF.	TP
O'Neill	9-20	6-7	4	2	24
Leix	4-9	0-0	2	3	8
Claussen	5-8	0-0	1	4	10
Anderson	3-8	2-2	3	0	8
Kennedy	1-4	0-0	3	0	2
Alderson	1-2	0-1	1	3	2
Teymer	1-1	5-6	5	1	7
Berry	4-8	2-2	5	3	10
Dvergsten	0-1	0-0	0	1	0
Esboldt	2-4	0-0	3	1	4
Wernling	1-3	0-0	2	0	2
Brumm	2-4	0-1	1	0	4
Renningen	1-1	2-2	2	2	4
Totals	34-73...	17-21..	20...		85

Women begin winning, record 4-7

By GLORIA WIGERN

The Wartburg Womens basketball team travels to Ames Saturday hoping to make Iowa State their third victim in a row.

The women had a busy week, splitting four games.

A 57-35 loss to North Iowa Area Community College last Wednesday was followed by a Thursday night 52-27 loss to Midland. But Wartburg rebounded to beat Augustana of Illinois 59-26 Saturday and Upper Iowa 58-22 Monday.

Their season mark is now four wins and seven losses.

Sophomore Ann Ressler gets overly aggressive and commits foul in win over Upper Iowa.

WARTBURG VS. NIACC

	FG	RB	FT	F	TP
Paynter	1	1	5	1	7
McKee	1	3	1	2	3
Ressler	2	3	1	2	5
Griesert	2	3	5	2	9
Simmons	2	0	0	2	4
Paulus	1	0	0	0	2
Weidler	1	2	0	0	2
Jones	1	0	0	2	2
Wittenburg	0	0	1	0	1
Totals	11	12	13	11	35

WARTBURG VS. MIDLAND

	FG	RB	FT	F	TP
Paulus	1	2	0	0	2
Griesert	3	3	0	3	6
McKee	2	4	0	3	4
Ressler	1	3	3	3	5
Weidler	0	0	0	1	0
Paynter	0	1	1	0	1
Simmons	4	3	1	4	9
Totals	11	16	5	14	27

WARTBURG VS. AUGUSTANA

	FG	RB.	FT	F	TP
Paynter	2	1	1	1	5
McKee	4	2	1	3	9
Ressler	2	3	2	1	6
Griesert	1	3	1	1	3
Simmons	9	8	-	2	18
Weidler	-	0	1	-	1
Paulus	3	5	-	1	6
Wittenburg	-	4	1	-	1
Guetzlaff	2	4	1	1	5
Jones	2	7	1	4	5
Foster	-	0	-	-	0
Totals	25	37	9	14	59

WARTBURG VS. UPPER IOWA

	FG	FT	F	RB	TP
McKee	5	2	1	8	12
Ressler	3	0	3	6	6
Griesert	1	4	2	7	6
Simmons	1	1	0	2	3
Paulus	3	1	0	4	7
Paynter	4	1	2	0	9
Wittenburg	1	0	0	3	2
Weidler	1	3	2	2	5
Jones	2	1	3	4	5
Guetzlaff	0	3	0	3	3
Foster	0	0	0	0	0
Totals	21	16	13	39	58

Frosh gain revenge

By DAVID MACKEY

The Wartburg freshmen cagers gained revenge Saturday by defeating Luther 61-49. Luther had previously beaten Wartburg by four points in Christmas tournament action at Luther College.

The freshmen now have compiled a 4-6 record in conference games and will try to extend the streak this weekend against Buena Vista and Central.

An interview with assistant coach Tim Olson earlier in the week had indicated that the team had improved defensively. This was highly evident Saturday as the little Norsemen connected on only 16 of 56 shots.

Tom Lilly came off the bench and played tenacious defense, causing Luther to turn the ball over three times in three minutes on offensive charging fouls.

Only one Luther player managed to reach double figures, while Jeff Werling of the little Knights led all scorers with 16 points.

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Between the lines

I saw a black athlete at Wartburg once

By DAVE BEAN

During Black Awareness Week, I felt it appropriate to write a column on the black athlete at Wartburg. After investigating, I discovered the singular noun is alarmingly accurate. There are, and have been, very few blacks participating in intercollegiate athletics at Wartburg.

John Kurtt, Wartburg Athletic Director for the past 12 years, recalls the following black athletes. He states that he may have overlooked someone because of faulty memory, but other research provided no additions to this list. No effort was made to compile names of black football players from past years because of the recent coaching change.

This year, football drew four blacks, with two of them, Walter Reed and George Smith, winning letters. The only regular starter in recent memory was Tom Zackery who graduated a year ago.

Wrestling had Manny Holmes and Tony Stevens three and four years ago. Ray Hayes lettered last year, but dropped the sport this year. Dedric Doolin is presently the only black wrestler on the squad.

Hayes also particpates in cross country and track, while Zackery and Ron Washington were each on the track team for one year.

BASEBALL, TENNIS AND GOLF have never had blacks on a team.

The only black basketball player at Wartburg was Washington. He played one year of varsity ball before transferring to another school.

Why are there so few black athletes at Wartburg? The athletic department speaks of recruiting limitations; that a black who is competent enough to participate at Wartburg and has grades good enough to fulfill entrance requirements is also heavily recruited by larger schools. These schools can offer blacks more financial aid and a better opportunity for social life.

A black non-athlete says the situation has become a vicious cycle at Wartburg. Blacks being recruited want to be able to talk with other blacks already playing a particular sport to see if the program is as the coaches represent it. Since few teams at Wartburg have black members, the recruited black has no one with whom he can discuss his doubts. His doubts linger, and he chooses another school.

DISCUSSING BASKETBALL SPECIFICALLY, Kurtt indicated the need to recruit players who "fit into the system."

The black non-athlete replied that most coaches fit their system around their available talent. He cited Wartburg's lack of success in post-season tournament play as an example of how Wartburg's "system" can be stopped by equally talented teams.

I find myself tempted to straddle the issue and agree that both sides present good arguments, and isn't it too bad that little can be done to recruit more black athletes at Wartburg.

But to be honest with myself, I must state that I think adjustments can be made. Wouldn't Wartburg have a better chance to recruit the good black athletes than the excellent ones? And wouldn't the good black athlete from Waterloo, Cedar Rapids or Des Moines be able to compete with the white athletes here?

AS FOR BASKETBALL, I must admit that I sometimes find the "system" boring. I yearn for a little individuality; a change from the monotonous shoot from outside, lob underneath, overload one side and work someone loose on the other. It is a system which allows a Fred Waldstein, a Rich Nickels, a Scott Brees and everyone else to become buried in obscurity as a cog in a machine.

It would be sad if we allowed basketball to join the growing number of endeavors in which Americans sacrifice individuality for "success."

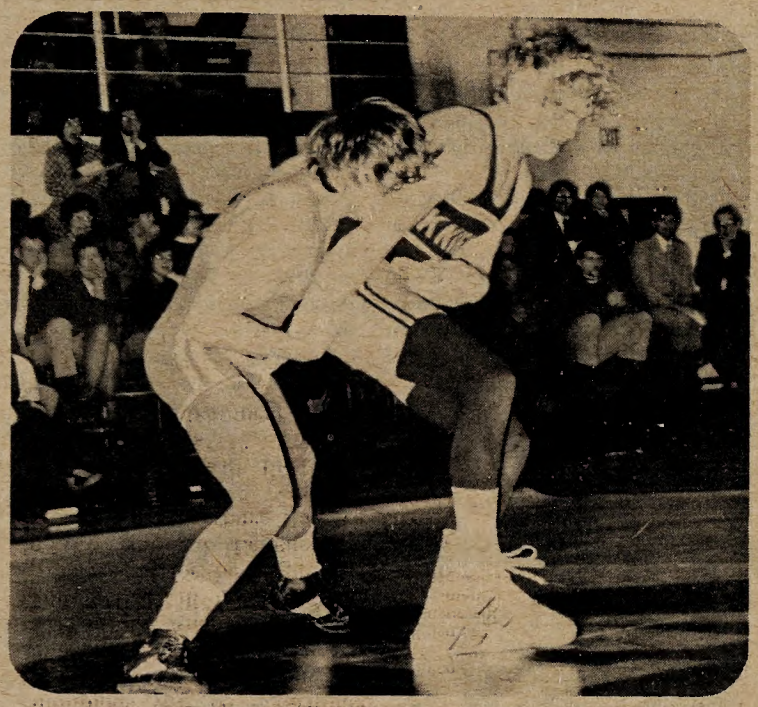
And that may be the answer to increasing the number of black athletes at Wartburg; allow a little individuality.

Wrestlers defeat Luther, become conference favorites

By DAVE BEAN

The wrestling Knights established themselves as the team to beat in the Iowa Conference when they defeated a powerful Luther team 20 to 11 Saturday night in Knights Gymnasium.

They travel to Decorah tomorrow for the All-Lutheran Tournament, in which they finished fourth a year ago.



Senior Mike Harms begins move to escape on his way to 7-1 win over Bob Peterson of Luther.

Wartburg lost the first match as Luther's Mike Gallagher used a takedown and escape to outscore junior Mark Caputo's two escapes 3-2, at 118 lbs.

But at 126, junior Dedric Doolin used riding time to edge Jim Aberg of the Norsemen 7-6, and the Knights never trailed again.

SOPHOMORE JIM ARENDS put together a takedown, an escape, and riding time to decision Luther's defending 134 lb. conference champion Larry Hart, 4-0.

Junior Greg Hovden then gained a draw at 142 on the strength of four stalling penalty points against Norseman Lynn Eldridge.

At 150, Luther's Steve Cripe, conference runner-up last year at 142 lbs., outscored freshman Bob Bennett's reversal and escape with a takedown, two escapes and riding time to win 5-3.

THE MEET WAS THEN TIED at eight points for each team, but the Knights won the next four matches to secure the win.

Senior Mike Harms got two takedowns, an escape and a near fall against Bob Peterson's escape to win at 158.

At 167, senior Fred Jensen used two reversals and riding time to outpoint the reversal of Luther's Mark Murdock 5-2.

Senior Steve Reinig totaled three takedowns, a reversal, an escape and riding time against two escapes and a reversal by Allen Grinde of the Norsemen to win at 177, 10-4.

At 190, junior Lowell Kuecker scored a takedown, a reversal, a stalling penalty and riding time while giving up only an escape to beat Terry Pillard of Luther 6-1.

Freshman heavyweight Dan Swift lost 10-5 to Steve Reiss of the Norsemen after leading 5-2 in the first period.

The Knights are now 8-1 in dual meets this season and are ranked fifth in the nation in the NAIA and sixth in Division III of the NCAA by the Amateur Wrestling News.

Intramural basketball play-offs next week

Intramural basketball champions will be determined this week with league play-offs scheduled for Monday night at 7:30. In the American League, Clinton-IIIS will meet the Off-campus team for the league title. In the National League, the Faculty and Wartburg Hall will fight it out.

The winners will then play Tuesday night at 10 o'clock to decide the intramural championship.

INTRAMURAL BASKETBALL
FINAL STANDINGS

AMERICAN LEAGUE

"A"	W	L
Clinton IIIS	6	0
Engelbrecht	5	1
Clinton-IIS	4	2
Grossmann II	3	3
Clinton IIIN	2	4
Grossmann Ground	1	5
Clinton IN	0	6

"B"	W	L
Off Campus	5	0
Chellevold	4	1
Clinton IS	3	2
Clinton IIN	2	3
Cotta North	1	4
Grossmann I	0	5

NATIONAL LEAGUE

"A"	W	L
Faculty	6	0
Clinton IIIS	5	1
Cotta South	4	2
Clinton IS	3	3
Englebrecht	2	4
Grossmann-I	1	5
Grossmann-II	0	6

"B"	W	L
Wartburg Hall	5	1
Clinton-IIIN	4	1
Clinton IIS	3	2
Off Campus	3	2
Clinton-IN	1	4
Clinton Ground	0	5

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